



COLOR GELS LACQUERS

HIGH SATURATION PERMANENT LIQUID LACQUER

	COOL				NATURAL		WARM NATURAL						FASHION			
TO NE	YELLOW/GREEN	BLUE	BLUE/PEARL	CORRECTIVE TONE	BLUE/VIOLET	BLUE/VIOLET	GOLD/BEIGE	NATURAL LEVEL	GOLD	YELLOW/ORANGE	ORANGE	RED/VIOLET	RED/ORANGE	RED/RED	RED/VIOLET	VIOLET/ROSE
LEVEL OF DEPOSIT	GREEN NATURAL	ASH BLUE	ASH BROWN*	NATURAL ASH	NATURAL NATURAL*	NATURAL*	GOLD BEIGE	NATURAL WARM*	NATURAL GOLD	WARM GOLD*	COPPER BROWN*	RUBY BROWN*	RED/ORANGE	RED/RED	RED/VIOLET	VIOLET/ROSE
	BLACK TO GRAY BACKGROUND COLOR				BROWN TO TAN BACKGROUND COLOR								NO BACKGROUND COLOR			
10 ULTRA PALE BLONDE					10NA 10.01 Snow Queen				10NW 10.03 Macadamia Nut	10NG 10.3 Honey						
9 VERY LIGHT BLONDE					9NA 9.01 Mist				9NW 9.03 Cream Soda							05VRo 9.205 Rose
8 LIGHT BLONDE					8NA 8.01 Volcanic				8NW 8.03 Safari	8NG 8.3 Sunflower	8WG 8.33 Golden Apricot					05VRo 8.205 Rose Quartz
7 MEDIUM BLONDE		7AB 7.1 Moonstone			7NA 7.01 Pewter	7NN 7.00 Cocoa Powder	7N 7.0 Mirage		7NW 7.03 Milk Tea	7NG 7.3 Saffron			7RO 7.64 Marigold	7RR 7.66 Flame		
6 DARK BLONDE	6GN 6.07 Moss				6NA 6.01 Granite	6NN 6.00 Chocolate Mousse	6N 6.0 Moroccan Sand		6NW 6.03 Brandy	6NG 6.3 St. Tropez	6WG 6.33 Mango	6CB 6.45 Amber Glaze	6RO 6.64 Bonfire	6RR 6.66 Blaze		05VRo 6.205 Mauve Rose
5 LIGHT BROWN		5AB 5.1 Twilight			5NA 5.01 Smoke	5NN 5.00 Café Mocha	5N 5.0 Walnut	5GB 5.31 Truffle	5NW 5.03 Macchiato	5NG 5.3 Caramel		5CB 5.45 Brownstone	5RO 5.64 Paprika		5RV 5.62 Sangria	
4 MEDIUM BROWN	4GN 4.07 Forest				4NA 4.01 Storm Cloud	4NN 4.00 Coffee Grounds	4N 4.0 Chicory		4NW 4.03 Maple		4WG 4.33 Sun Tea	4CB 4.45 Clove		4RR 4.66 Lava	4RV 4.62 Cabernet	04VRo 4.205 Violet Rose
3 DARK BROWN							3N 3.0 Espresso		3NW 3.03 Cocoa Bean							
2 DARKEST BROWN									2NW 2.03 Chocolate							
1 BLACK									1NW 1.03 Midnight			3RB 3.65 Mahogany				

*Orange Bar Superior Coverage Family

**All Carmin R™ and RS shades should be used alone or intermixed with any other RS or Carmin R shade. Mixing Carmin R or RS shades outside the range can cause unpredictable results.

© Shade contains: Rubilane® copper dye

® Shade contains: 35 red dye

® Shade contains Carmin R red dye

CLEAR

MIXING & PROCESSING

	MIXING RATIO (COLOR : DEVELOPER)	PRO-OXIDE CREAM DEVELOPER	LEVELS OF LIFT	USAGE	MINUTES	OFF-SCALP/ HEAT OPTION	SPECIAL INSTRUCTIONS
COLOR GELS LACQUERS	Mix 1:1	10 volume	Up to 1	Minimal Lift	20	Do not use heat	Refer to the "Guidelines for Covering Gray" section for superior gray coverage
		20 volume	Up to 2	Standard Lift/ Gray Coverage	30-35		
		30 volume	Up to 3	Additional Lift	40		
		40 volume	3+	Maximum Lift	45		

NATURAL ASH TONES		NATURAL WARM TONES	
10NA	Violet	10NW	Pale Yellow
9NA	Violet	9NW	Yellow
8NA	Blue/Violet	8NW	Yellow/Orange
7NA	Blue	7NW	Orange
6NA	Blue/Green	6NW	Red/Orange
5NA	Green	5NW	Red
4NA	Yellow/Green	4NW	Red/Violet
		3NW	Violet
		2NW	Blue/Violet
		1NW	Blue

COLOR GELS LACQUERS

HIGH SATURATION PERMANENT LIQUID LACQUER



- Versatile, reliable and dynamic permanent haircolor
- **Select Dye System** contains 100% oxidative, UV-stable, long-lasting dyes for holding power and resistance to fading
- Formulated with a traditional 10-level system

FORMULATION & TIPS

FORMULATION GUIDELINES

1. Determine your client's natural hair color level using the **Color Gels Lacquers** Natural Warm (NW) family swatches found in the swatch book. Remember to consider percentage of gray, hair texture, condition, and hair density.
2. Determine the target color (final level and tone) desired by your client.
3. Determine the undertone found at the target level (see "Level System").
4. Select the **Color Gels Lacquers** shade to enhance, balance or counteract undertones and volume of developer needed to achieve the target color.

GUIDELINES FOR COVERING GRAY HAIR

To cover gray means to minimize the contrast between natural hair and gray hair. To maintain the most control when covering gray, select a formula no more than two levels lighter than the natural hair.

SUPERIOR GRAY COVERAGE FAMILIES

7 **Color Gels Lacquers** families can be used alone to provide superior gray coverage in a variety of tonal reflects:

% of Gray	ASHE BROWN	NATURAL NATURAL	NATURAL	NATURAL WARM	WARM GOLD	COPPER BROWN	RUBY BROWN
Up to 100%	ABn only	NN only	N only	NW only	WG only	CB only	RB only

PROVIDING COVERAGE IN A VARIETY OF REFLECTS

For the most effective gray coverage when using the cooling and correcting or warming and enhancing tonal families, follow the chart below:

% of Gray	COOLING FAMILIES: GN, AB, NA			WARMING FAMILIES: GB, NG, RO		
	ABn, N or NN	Proportion of other shades	NW, WG, CB or RB	Proportion of other shades		
Up to 25%	-	2 oz. (60 ml)	1/4oz. (15 ml)	1 1/4oz. (45 ml)		
25-50%	1/2oz. (15 ml)	1 1/4oz. (45 ml)	1/4oz. (22.5 ml)	1 1/4oz. (37.5 ml)		
50-75%	1 oz. (30 ml)	1 oz. (30 ml)	1 oz. (30 ml)	1 oz. (30 ml)		
75-100%	1 1/4oz. (45 ml)	1/4oz. (15 ml)	1 1/4oz. (45 ml)	1/4oz. (15 ml)		

FORMULATION EXAMPLE FOR COVERING GRAY:

1. Natural Level: 4 medium brown/ 75-100% gray
2. Target Color: Level 6 dark blonde with natural golden tones
 3. Undertone at Level 6: red/orange
 4. Formula: 1 1/2oz. (45 ml) 6NW Brandy **Color Gels Lacquers** + 1/2oz. (15 ml) 6NG St. Tropez **Color Gels Lacquers** + 2 oz. (60ml) 20 volume **Pro-Oxide** Cream Developer

HAIRCOLOR APPLICATION BEST PRACTICES

1. Pre-treat the hair with **Redken PreArt** and **Hair Cleansing Cream**. Follow with **Extreme CAT** or **Redken Chemistry** as needed. Dry hair.
2. Apply color generously to Zone 1 (the scalp area) using fine 1/4" (0.5cm) diagonal partings.
 3. Use the opposite diagonal to cross-check your application to ensure proper application.
 4. Use a timer to ensure accurate timing. Do not over or under process.